

# Waring Library Society Newsletter

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THE WARING  
HISTORICAL LIBRARY

MUSC  
Medical University  
of South Carolina



*In handing you this thesis, Gentlemen, I understanders confess, that it has but few claims to be an excuse I will merely bring to your notice, that a student has but few opportunities substituting experimental treatment, particularly in diseases of this kind where an organ of so delicate structure as the brain is so intimately connected with addition to this where he has to acquire a general knowledge in a time of but little*

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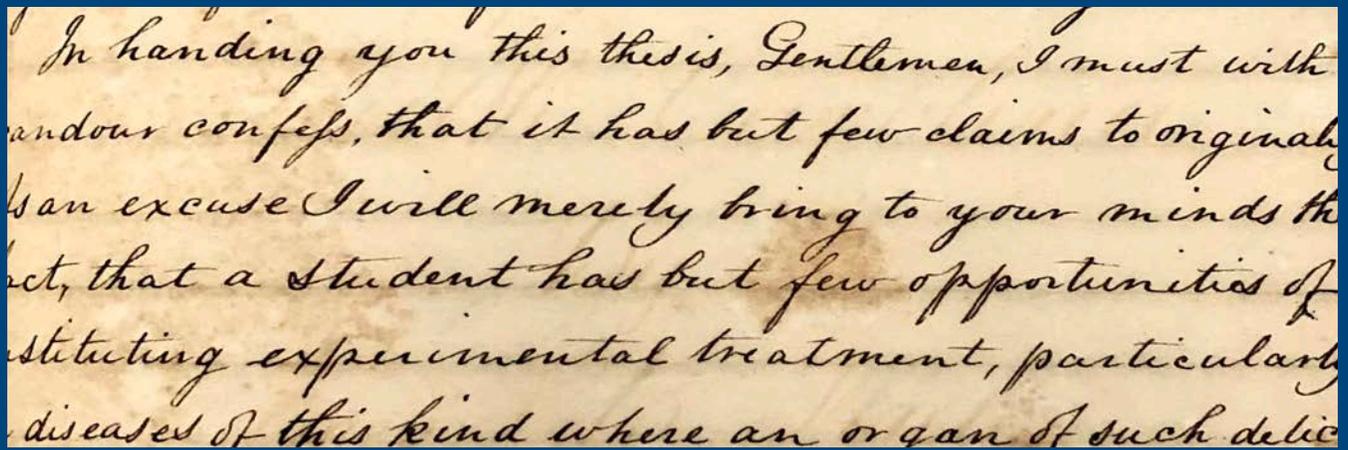
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Detail picture of An Inaugural Dissertation on Mania a Potu by James B Finley.

## President's Corner

By Dr. James H. Tolley, Waring Library Society Board President

"Those who cannot remember the past are condemned to repeat it."

The quote by philosopher and essayist, George Santayana, is applicable to the world stage today and to our medical world. From our knowledge of the 1918 pandemic, and the knowledge of our colleague and resident infectious disease expert Dr. Ball, we should expect infections to occur in waves. Similar to the 1918 pandemic that caused many more deaths than World War I, we are in the midst of another wave in our present pandemic which has caused more deaths (628K in the US alone) than the known total of the Afghanistan war (172K). As students of history, we know that just as the previous pandemic lasted for two years, the present COVID pandemic may take its time with all of its variants and permutations.

In this new academic year, we are met with continued requirements of masking, vaccinations, physical distancing, hand hygiene and other common-sense measures. To this end we will need to continue our lecture series virtually, for the time being, with the hope of possibly going to at least a hybrid format in the future. More information about our lectures can be accessed [here](#).

The Waring is continuing efforts to collect the stories of past health care providers of color and present-day providers facing challenges during this pandemic. See how you may contribute to this and other projects we are engaged in. Also, if you are not a member, help support these efforts by joining the Waring Library Society [here](#).

I continue to encourage the exploration of the digital offerings of the Waring and access the links in this and past newsletters and on social media. As stated before, the work of the Waring Library Society and the Waring Historical Library is not slowing down, just changing how it is being done.

## Curator's Comments

### By Dr. Brian Fors, Curator

In the late spring, the Waring Historical Library staff created a new strategic plan that aligned five key strategic goals with the new MUSC One plan rolled out earlier in the year. The Waring strategic goals for the next three years include building financial capacity, becoming recognized as a premiere collection documenting the history of the health sciences, cultivating and strengthening relationships at MUSC, developing educational initiatives to promote the history of the health sciences, and diversifying the collection.

In order to accomplish these goals, the Waring will identify annual objectives for each fiscal year.

While the current annual plan is much more robust than what is described here, there are three key objectives we hope to make progress on this year: financial capacity, intellectual review and control of the collection, and connecting to communities that can assist in diversifying the collection.

#### **Financial Capacity: Conservation, the Lecture Series, and Worthington Prize.**

The Waring will seek co-sponsorships for lectures and the Worthington essay prizes, and implement the long-planned Adopt-a-Book Program.

The Adopt-a-Book Program will encourage donors to choose a book that needs conservation work and provide the funding necessary to have the work done. Individuals will be able to review a catalog of items that will include an annotated bibliographic paragraph on the publication, the conservation needs that are hoped to be addressed, and the cost for the conservation work. Donors will be able to see the before and after photographs illustrating the transformation in the books. While the topic has been discussed before, the program will be ready for donors by February 2022.

We also are looking to identify annual sources of funding for speaker events and to support the Worthington essay contest. We hope to expand our speaker partnerships similar to our relationship with the Charleston Literary Festival, and the Office of Humanities co-sponsorship of the Black History Month lecture. The remaining presentations in need of sponsors are the Sawyer lecture in the fall, the Waring lecture in the Spring, and the noon lecture series.

This year, the Robert Wilson Medical Club made a contribution to the Worthington essay contest, and we hope to build on that.

#### **Review of the Collection and Intellectual Control.**

In reviewing the collection, inventories, and finding aids, we will apply a new historical perspective informed by new research. We are reconsidering language and how we describe material, conscious of the potential discomfort and harm caused by some items, and reviewing language that can be insensitive to diverse communities. Also, our review identifies material "hidden" in the collection, and therefore unknown to researchers.

In addition, the collection review provides new insight into documenting the history of health sciences among diverse populations. Reconsidering the history of the health sciences with a new interpretive lens reveals historical material not noted in finding aids and descriptions.

Plantation recipe books, for example, indicate a broader history than just the name of a plantation owner and its use as a medicinal recipe book. We need to acknowledge the fact that plantation medical books drew on the medicinal and botanical knowledge of enslaved people and even the native populations living in the area. Current searches for African American medicine in the nineteenth century South

would not suggest these sources, even as historians have made the connection in secondary works.

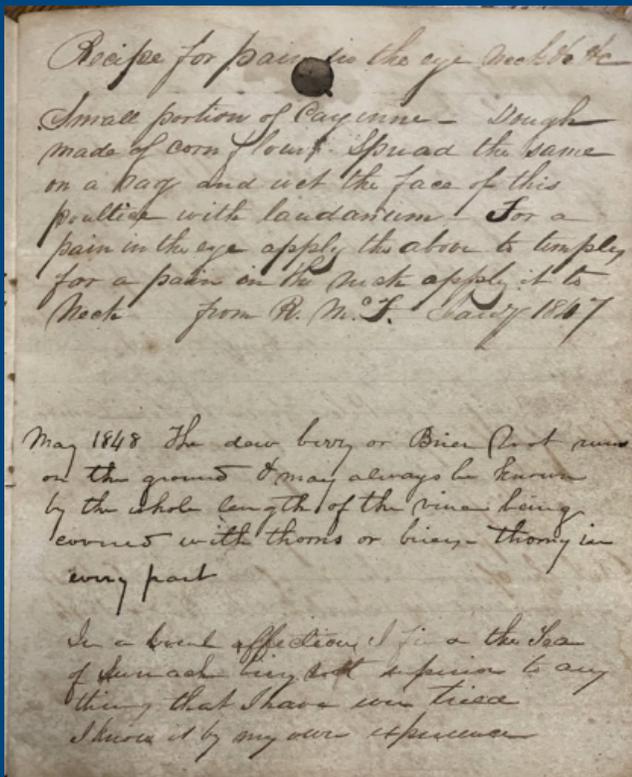
### Diversifying the Collection.

Another important aspect of our work this year will be to acquire records documenting the contributions to the history of the health sciences of diverse populations. In particular, we would like to locate records documenting the history of African American hospitals, clinics, and professionals throughout the state. Archival repositories have not collected

board meeting minutes, correspondence, financial records, and other items documenting the history of Black institutions, particularly prominent in the state after the Civil War through the 1960s. We lose the ability to tell the stories of Black institutions that managed to function in an environment defined by segregation and Jim Crow laws without these records. In order to adequately discuss disparities in health care, it is essential to create the necessary archival records for scholars to explore, interpret, and communicate the stories

about Black healthcare providers.

While these are just a few of the initiatives we will work on during the year, they provide some indication of how work done “behind the scenes” impacts the important role the Waring can play in promoting the scholarship of the history of the health sciences in the South and South Carolina, and the history of the Atlantic Medical World during the eighteenth and nineteenth centuries.



McFaddin Medical Diary, 1841-1854

## New Plantation Recipe Book: The McFaddin Medical Diary, 1841-1854 By Dr. Brian Fors

The Waring Historical Library received the donation of a plantation medical diary, or recipe book, dated in the early 1800s. The diary is a collection of case studies, medical recipes or remedies, and copies of correspondence from the McFaddin plantation located near Sardinia SC. The document sheds light on the type of illnesses that existed in rural South Carolina and the remedies applied by individuals with no medical training. It is a fascinating glimpse into the daily medical world of people at the time.

This excerpt from the McFaddin Medical Diary provides a recipe for “pain in the eye, neck, etc.” that calls for the use of cayenne and dough made from corn flour, dated 1847.

## Share Your Story with the MUSC COVID-19 Archive

By Ms. Tabitha Samuel

In August, an additional method for collecting personal reflections was introduced to the MUSC COVID-19 Archive. The Waring has developed a **questionnaire** to not only make it easier for contributors to tell their stories but to give our users a cathartic exercise as they reflect on the past 18 months.

The focus of the MUSC COVID-19 Archive continues to be to document life at MUSC and in South Carolina and the Southeast during the pandemic. And the scope of what the Waring seeks to collect remains records produced by healthcare institutions, particularly MUSC, and personal reflections contributed by members of the community.

This has manifested in the Waring's collection of records from various departments across the MUSC enterprise, including The Center for Telehealth, which has played a pivotal role in the transformation and growth of MUSC's ambulatory telehealth services during the pandemic, and personal reflections in the form of poetry from 150 K-12 students who participated in the 2021 iteration of one of the University's academic pipeline programs, the MUSC Septima P. Clark Poetry Contest.

To expand our efforts in collecting personal reflections, a questionnaire has been added to the MUSC COVID-19 Archive website. The questionnaire features basic questions to capture daily life, challenges, and changes experienced by our users, but also asks more intimate questions to tap into more personal expressions of this shared experience.

To build an archive that is representative of South Carolina, the Southeast, and the MUSC Community, we not only want to hear from you, but we need your story. Your voice and your perspective are invaluable to documenting life during this time in our history and to ensure that a variety of perspectives, experiences, and backgrounds are collected and preserved for future access.

So, what voices do we need to hear more in the COVID-19 Archive? Adults, healthcare professionals, MUSC students, frontline workers, teachers, community members, Waring Library Society members, you, and your loved ones. It is our hope by taking this moment to help us build the MUSC COVID-19 Archive, that we also help you take a moment to reflect, release, and recenter as we continue on the shared journey ahead.

**“Suddenly, a quiet fog has fallen upon us.**

***Silence.***

**No school, no voices, no faces.**

***Silence.***

**Hands, clean, six feet; in the ground, if not apart.**

***Silence.***

**Loss. The quiet fog continues.**

***Silence...”***

Excerpt from “The Silence of COVID-19,” written by SC K-12 student and contributed to the MUSC COVID-19 Archive in partnership with the MUSC 2021 Septima P. Clark Poetry Contest.



A selection of pharmaceutical containers on display in the COP Alumni Association Museum.



Ms. Brooke Fox processes objects from the COP Alumni Association Museum.



Ms. Anna Schuldt assists in the inventorying process.

## Associated Collections: COP Alumni Association Museum Project

By Ms. Brooke Fox

As part of the preparation for the College of Pharmacy's relocation to its new home by the Basic Science Building, the Pharmacy Alumni Museum needed to be inventoried. Anna Schuldt and I began the long-term project to inventory the thousand-plus artifacts and papers stored in the museum. The collection contains a variety of objects, including pharmacy equipment (e.g., balance scales and mortar and pestles), glass bottles, and jars. The project started on June 8, 2021, and since then, 884 individual objects have been inventoried. Each item is given an accession number and entered in a spreadsheet with additional identifying data: title, manufacturer, date of manufacture, subjects, description, and measurements.

The museum contains an impressive array of patent medicines and raw materials used in compounding drugs to treat various ailments. Many early 20th-century patent medicines "treated" liver problems, digestion, blood, and nervous complaints. Some of the most popular treatments we have run across contain toxic substances such as strychnine, mercury, digitalis, morphine, and opium. Alcohol also tended to be an essential ingredient in many medicines, even those for children.

The goal of this project is to gain intellectual and physical control over the collection. The information gathered will assist the College of Pharmacy Dean, Dr. Philip D. Hall, in determining which items to keep or deaccession, ensure the collection's long-term preservation, and provide Waring staff with resources to use in exhibitions. Also, as the library expands its outreach programs into curriculum development, the College of Pharmacy's artifacts will become invaluable tools in teaching students about the history of pharmacy.

# Year Two of our Expanded Lecture Series!

By Ms. Anna Schuldt

This the Waring Historical Library plans on continuing the expanded Waring Society Lecture Series virtually. An in-person component might be offered later in the academic year depending on the number of COVID-19 cases and guidance from University leadership. The Waring Society Lecture Series will continue to provide a look at new, fresh, and innovative research and publications on the history of the health sciences. Registration will be required for all events. [Find more info here!](#)

## 2021 Warren A. Sawyer Lecture

October 13, 2021 || 6:00 PM || Zoom

At this year's Sawyer Lecture, Dr. Jonathan Jones from the Virginia Military Institute will present, "The U.S. Civil War and America's First Opioid Crisis." He is currently completing his first book manuscript, on opioid addiction and Civil War veterans, titled "Opium Slavery: The Civil War, Veterans, and America's First Opioid Crisis."

The lecture is named in memory of Warren A. Sawyer who served as Director of Libraries at MUSC from 1968 until his death in November 1989.

## Charleston Literary Festival

Time and Date TBD

Carl Zimmer is a prolific writer and presenter focusing on evolution and heredity, and has commented on the dangerous effect of science denial in popular culture.

The Waring Library Society co-sponsors this presentation for the Charleston Literary Festival. This will be an in-person presentation in early November as part of the Festival. We will have a limited number of seats to distribute. A recording will be available for a short time registrees with the Waring.

## 2022 Black History Month Lecture

February 16, 2022 || 6:00 PM || Zoom

The Black History Month Lecture, co-sponsored by the Waring Historical Library and the MUSC Office of Humanities, will feature Dr. Cherisse Jones-Branch. She will present, "For the Future of Our Race: African Americans and Healthcare in 20th Century South Carolina." Dr. Jones-Branch is the author of *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II*.

## 2022 Joseph I. Waring Lecture

March 22, 2022 || 6:00 PM || Zoom

At this year's Waring Lecture, Dr. Sabine Hildebrandt from the Harvard Medical School and Harvard College will present, "Books, Bones and Bodies: Anatomy in Nazi Germany and its Legacies for Medicine Today." Her research interests are the history and ethics of anatomy, and specifically the history of anatomy in National Socialist Germany.

The lecture is named in memory of Dr. Joseph I. Waring, a local pediatrician and first director of the medical history collections at MUSC.

# An Overview of this Year's Student History Club Noon Lecture Series

By Ms. Anna Schuldt

The Waring Historical Library is excited to announce the stellar line-up of speakers who will be featured during this year's Student History Club Noon Lecture Series. From anthropodermic books to the history of cloning, the intriguing topics will highlight new and significant research being done in the history of health sciences.

Lectures will be held once a month at 12 PM. All events will be virtual. This series is free and open to the public; registration is required.

**Sept. 22, 2021**

*Megan Rosenbloom* will present, "Books Bound in Human Skin and the New Science of Old Books."

[More info here!](#)

**Oct. 6, 2021**

*Dr. Robin Scheffler* will present, "Success or Failure for Whom? Cancer Vaccination and the Uneasy Relationship between Biology and Medicine in America."

[More info here!](#)

**Nov. 10, 2021**

*Arya Singh* will present, "Fear, Political Power, and Moralization: Recruitment Strategies Used in Elementary Schools for Jonas Salk's 1954 Polio Vaccine."

[More info here!](#)

**Dec. 1, 2021**

*Olivia Weiss* will present, "A Partner in the Ballroom: Addressing the Emotional Impact of Testicular Prosthesis on Masculinity According to Medical Journals and Patient Experiences, 1941-2020."

[More info here!](#)

**Jan. 12, 2022**

*Dr. Courtney Thompson* will present, "An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America."

[More info here!](#)

**Feb. 9, 2022**

*Dr. Stephen Kenny* will present, "Before Tuskegee: Human Experiments Under Slavery and Segregation in the United States."

[More info here!](#)

**Mar. 9, 2022**

*Dr. Nathan Crowe* will present, "Forgotten Clones: The Birth of Cloning and the Biological Revolution."

[More info here!](#)

**Apr. 6, 2022**

*Dr. Suman Seth* will present, "Race-Medicine in South Carolina, 1750-1850."

[More info here!](#)

## W. Curtis Worthington, Jr. Essay Contest Winners By Dr. Brian Fors

The Worthington Essay Contest winners have been chosen for 2021, one undergraduate essay and one graduate essay. This year's committee consisted of Faye Jensen, Chief Executive Officer of the South Carolina Historical Society; Jacob Steere-Williams, Associate Professor of History at the College of Charleston and President Elect of the Waring Library Society; and Brian Fors, Curator.

The winner of the undergraduate essay is Arya Singh, for her essay "Fear, Political Power, and Moralization: Recruitment Strategies Used in Elementary Schools for Jonas Salk's 1954 Polio Vaccine." The committee found the essay to be a well-written overview of the polio vaccination distribution and the use of the schools to distribute it. She provided engaging details about the events that kept our attention throughout the essay, and we found it an interesting historical reference for current school debates and the COVID pandemic.

Ms. Singh is a senior at Yale University studying the History of Science, Medicine, and Public Health while also pursuing a Master's in Public Health in Health Policy. In addition to her academic engagement with public health, Arya was born with a rare disease often compared to polio that has caused her to use a wheelchair since the age of five and in invasive clinical trials since she can remember, including serving as the first patient to receive the most recently approved drug for her condition. Thus, this paper holds great academic and personal meaning to Arya. Outside of class, Arya is an author of the children's book *Courageous Calla and the Clinical Trial*, works as a Teaching



Portrait of Arya Singh.



Portrait of Olivia Weiss.

for Health Economics and on the New Haven Health Economics and Public Policy, and sits on the New Haven Commission for Disabilities. After college, Arya hopes to work in drug development for children with life-threatening diseases.

Olivia Weiss won the graduate essay contest for her essay "A Partner in the Ballroom: Addressing the Emotional Impact of Testicular Prosthesis on Masculinity According to Medical Journals and Patient Experiences, 1941-2020." The committee found the essay to be a thoughtful and well-researched examination of the topic that effectively utilizes patient testimonials as primary documents. The essay demonstrates the "paucity of evidence" that has existed on the subject for decades and then contributes to begin correcting the lack of research through anecdotal evidence.

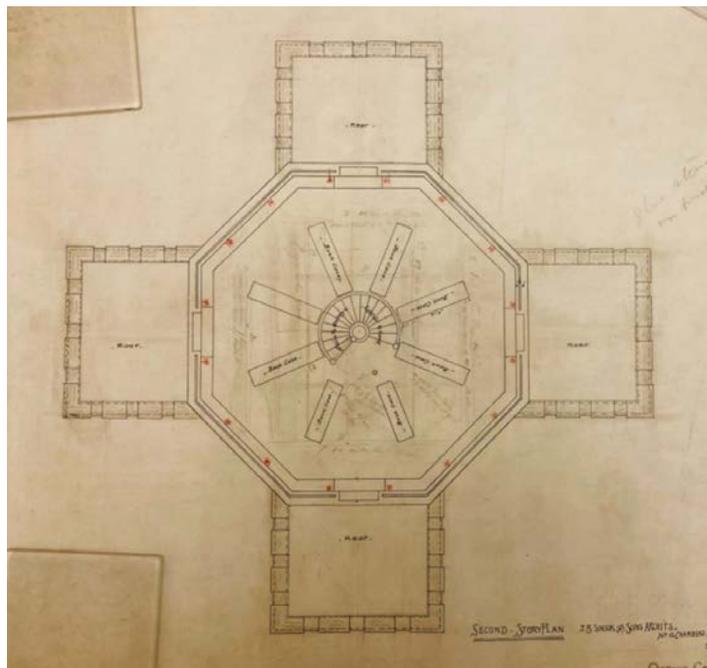
Ms. Weiss is a PhD student at Case Western Reserve University with a focus on history of medicine, as well as gender and masculinity. She studies the history of cancer and its intersections with gender, specifically looking at how masculinity is complicated by diagnosis and treatment of testicular cancer. She often uses the overlap or spaces between medical literature and under-utilized sources such as popular magazines and online personal narratives to examine how competing discourses form larger opinions about health and disease. She received her M.A. in History from The College of William & Mary, and a B.A. in History from Vassar College.

Congratulations to Ms. Singh and Ms. Weiss for their winning submissions. They will present their topics as part of the noon lecture series in November and December.

## Feasibility Study

By Dr. Brian Fors

Just a quick update on our efforts to renovate the Waring Historical Library building. You might recall that the University Provost, Dr. Lisa Saladin, approved a feasibility study and Glenn Keyes Architects has been hired to prepare the report. Building experts have visited the building to look at the necessary details and we are hoping to have the study in hand sometime in September. The purpose of the renovation would be to address temperature and humidity fluctuations on the second floor, where the bulk of the collection is stored, to upgrade windows for weather protection and insulation, redo the space on both floors to restore the building to its original layout, expand storage space, and provide access to the second floor for people with disabilities or mobility issues.



One of the original drawings for the library building completed by J.B. Snook and Sons Architects, New York.

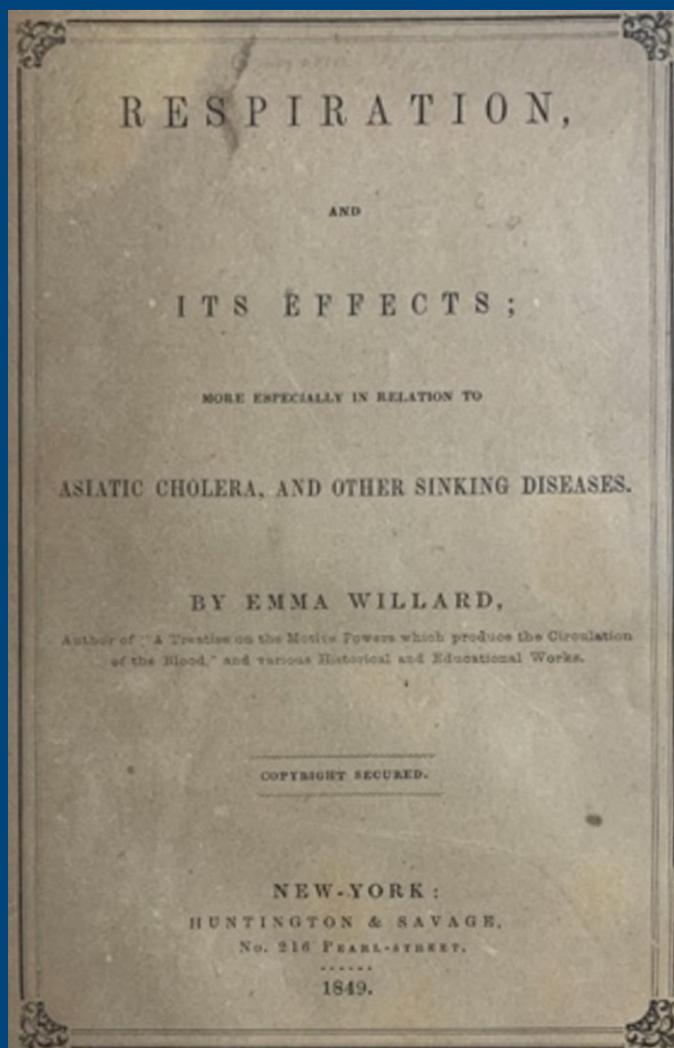
## Collection Highlight: “Respiration and Its Effects” By Dr. Brian Fors

“Respiration and Its Effects; More Especially in Relation to Asiatic Cholera, and Other Sinking Diseases” (1849), a pamphlet written by Emma Willard, is one of several pamphlets written by her as a method of financial support allowing her to maintain her professional independence. The cover makes note that she also wrote “A Treatise on the Motive Powers which produce the Circulation of the Blood” and various Historical and Educational Works, demonstrating the variety of topics she examined.

Emma Willard became a prominent activist for women’s education during the nineteenth century, including starting a school. The school focused on providing a comprehensive education for girls, an unusual prospect at the time, even covering such subjects as mathematics and philosophy. Born in 1787 in Connecticut, she opened the first school in the country to offer upper-level education to young women in 1821, the Troy Female Seminary in New York.

A growing number of reformers in the early 18th century believed it crucial for women to be educated if a republican form of government would survive. Boys would grow up to be voters and officeholders (women were not allowed) and the most important figure in their early education would be their mothers. The concept of the “republican mother” emerged in which a woman needed to be educated in order to teach her son basic principles of political thought essential for preserving the American republic. While Emma Willard took a broader view of the importance for women to be educated, the success of the Troy Female Seminary allowed her to travel widely and to promote her ideas.

Willard also supplemented her income writing several textbooks throughout her life as well as the pamphlets. She died in 1870 and the school she founded changed its name to the Emma Willard School in 1895. The school continues to exist as a private girls’ college preparatory institution.



Title page of “Respiration and Its Effects.”

# Mask Up in the Libraries!

By Ms. Anna Schuldt

Currently, the Medical University of South Carolina is abiding by a mask mandate. Any time the Waring staff is on campus, we make sure to have a mask on hand.

You might look at the pictures below and wonder where we got our neat masks from. Well, MUSC Libraries staff member Marie Nelson spent a fair amount of her free time sewing multiple masks for all of the MUSC Libraries staff and family members. Her hard work is very much appreciated by all of us at the Waring!

